This rare piece of music was located, copied and scanned by Alfred Forkel ("alfor").

Please respect existing copyrights!

Please respect the labour that was necessary to create the file.

It is intended only for your personal use.

Thank you!

PERCY ALDRIDGE GRAINGER

Mus

BRITISH FOLK-MUSIC SETTINGS

Nº 1. "MOLLY ON THE SHORE."
IRISH REEL.
PIANOFORTE SOLO.

SCHOTT & Co., Ltd.
LONDON

Printed in England

des Bezirkes Schwerin
Musikaliensammlung
DDR 2751 SCHWERIN
Wismarsche Straße 144

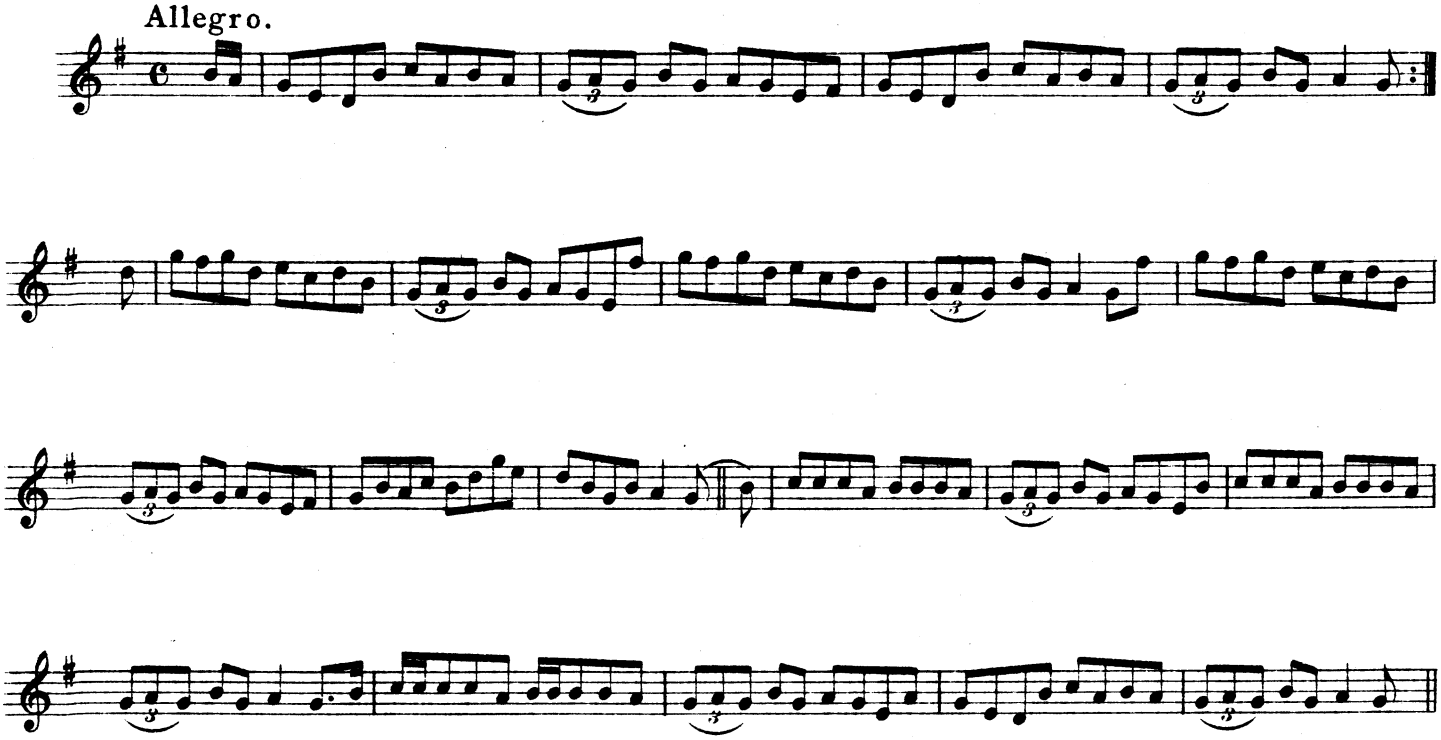
MOLLY ON THE SHORE

The two Cork Reel tunes from "The Complete Petrie Collection of Ancient Irish Music" used in Grainger's folk-music setting entitled "Molly on the shore" are as follows:

Tune Nº 902 (page 228.)

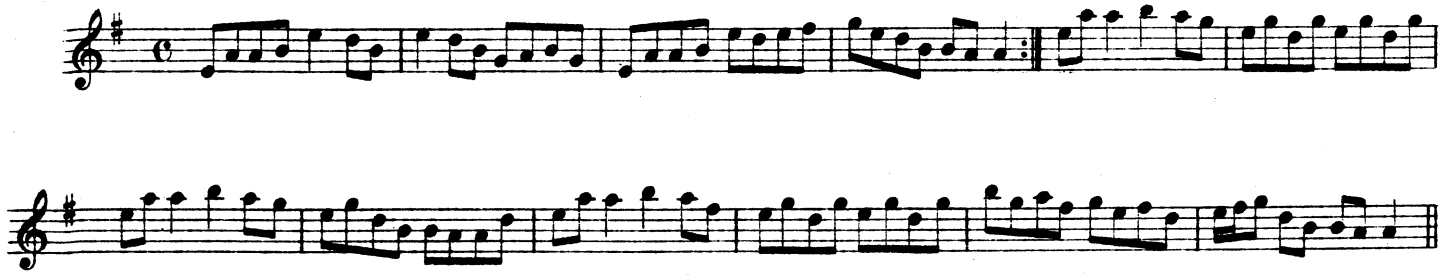
Molly on the shore. A Cork Reel — From P. Carew's MSS.

Allegro.



Tune Nº 901 (page 228.)

Temple Hill. A Cork Reel — From P. Carew's MSS.



Both the above tunes are here reprinted from

The Complete Petrie Collection of Ancient Irish Music

edited from the original manuscript by Charles Villiers Stanford
published by Boosey & Co., London & New York

This wonderful collection (in 3 volumes, containing no less than 1582 tunes and tune-variants) should be consulted by everyone interested in folk-music in general and in Irish melodies in particular.

BRITISH FOLK-MUSIC SETTINGS

(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Nr 19. "MOLLY ON THE SHORE"

Birthday-gift, Mother, 3.7.'07.

"Molly on the shore" was originally set for string four-some or string band (summer 1907) *(Schott & Co., London)*

"Molly on the shore" is also set for symphony orchestra, theatre orchestra, and violin and piano. (Early 1914) *Schott & Co., London.*

IRISH REEL
for
PIANO

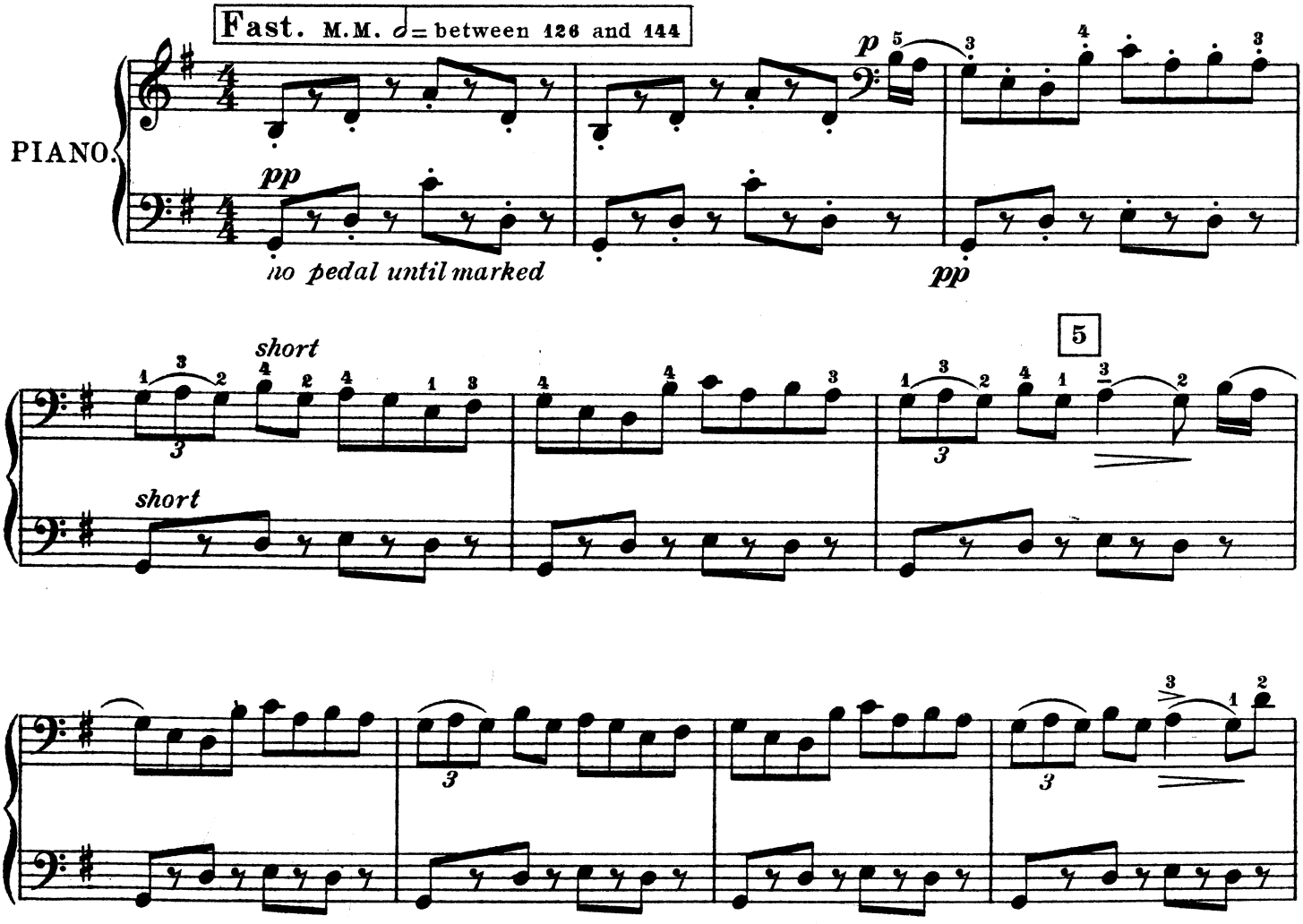
Piano setting, April, 1918

based on two Cork Reel tunes, "Temple hill" and "Molly on the shore," respectively Nos. **901** and **902** of THE COMPLETE PETRIE COLLECTION OF ANCIENT IRISH MUSIC edited by Sir Charles Villiers Stanford (Boosey & Co., London.)

By kind permission of Sir Charles Villiers Stanford.

by

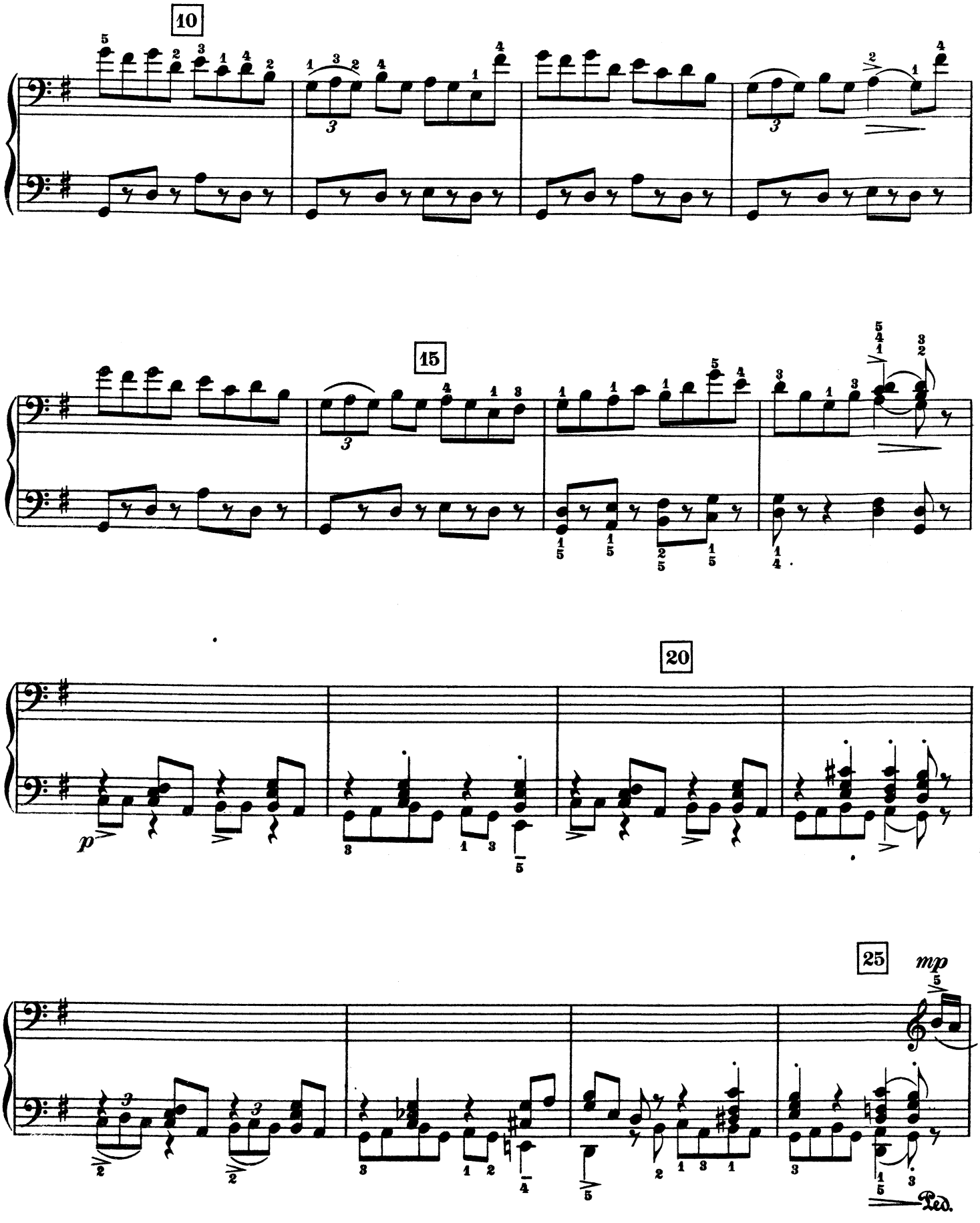
PERCY ALDRIDGE GRAINGER.

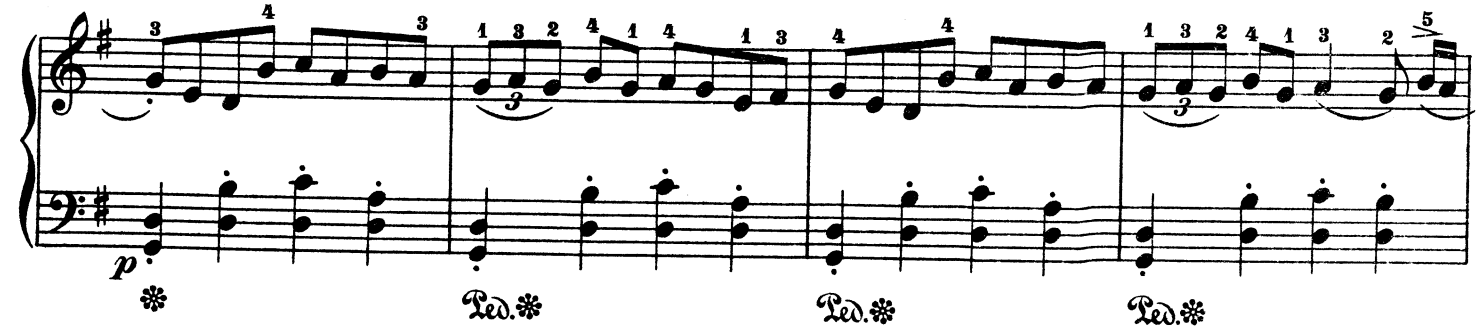


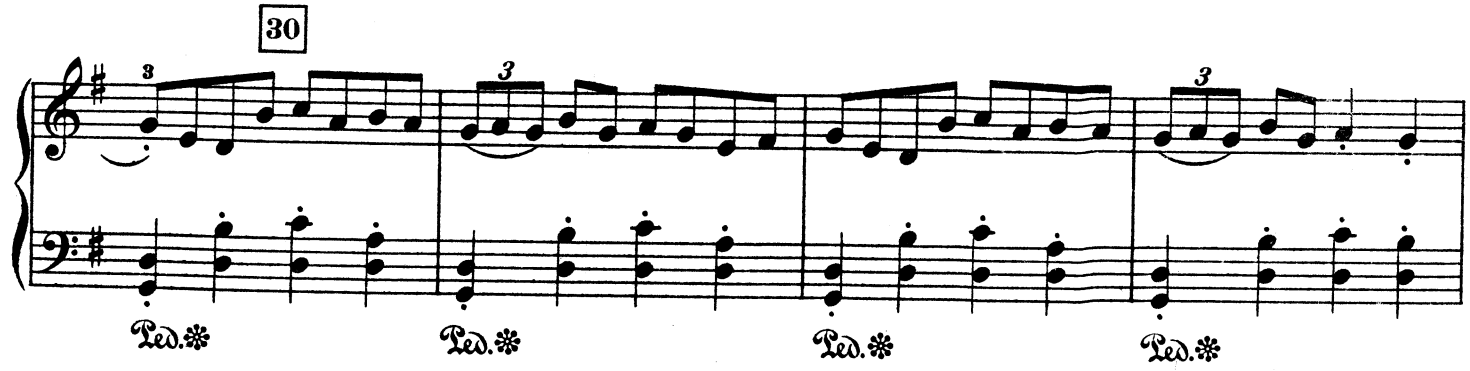
Copyright, 1911, 1914, by Schott & Co., London
Copyright, 1918, by Percy Grainger
International Copyright Secured.

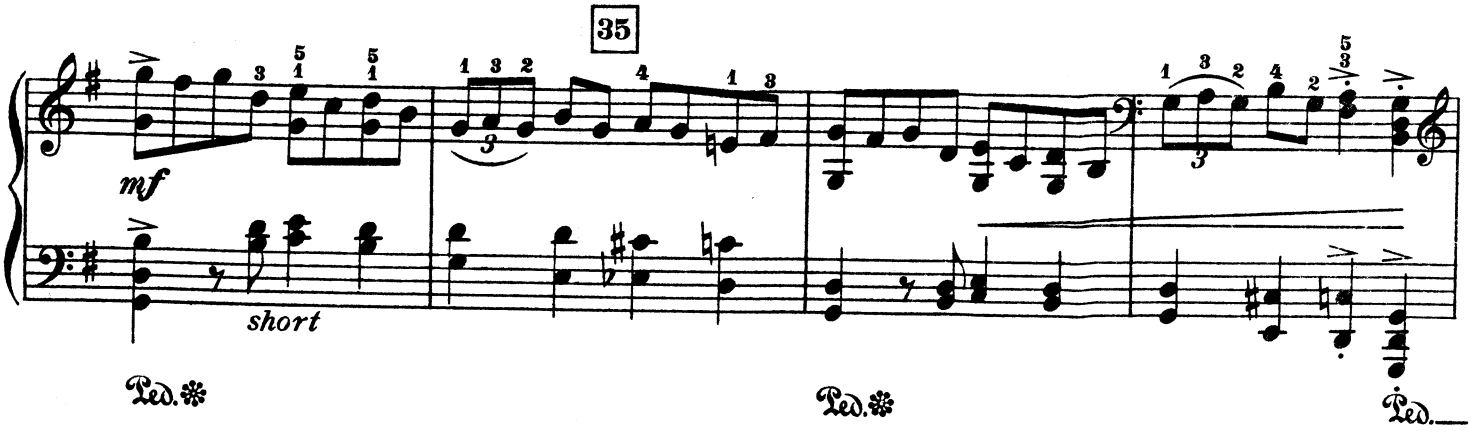
Schott & Cº London.

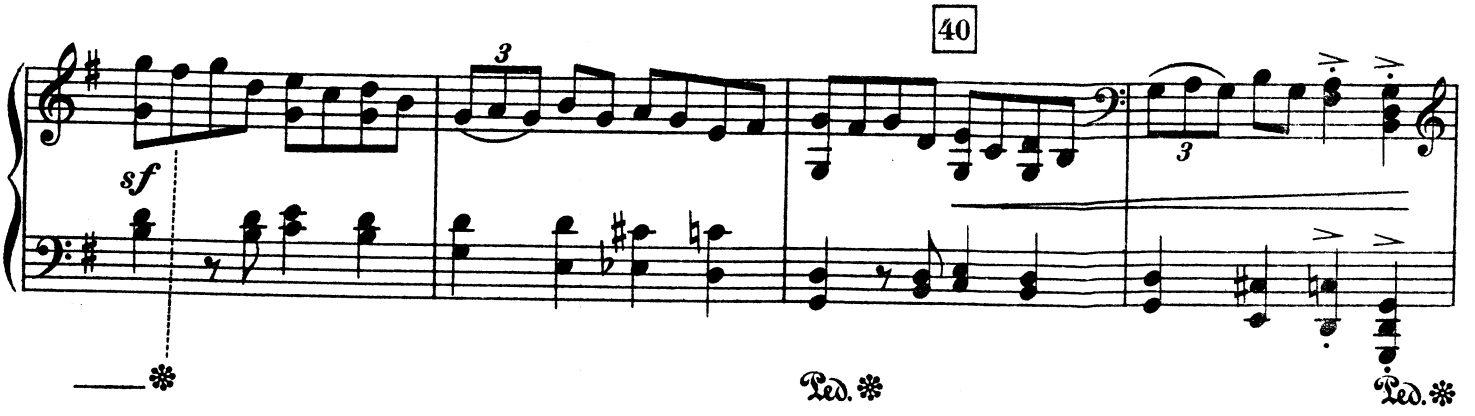
S. & Cº 3687
Wiss. Allg. Bibliothek
27 SCHWERIN

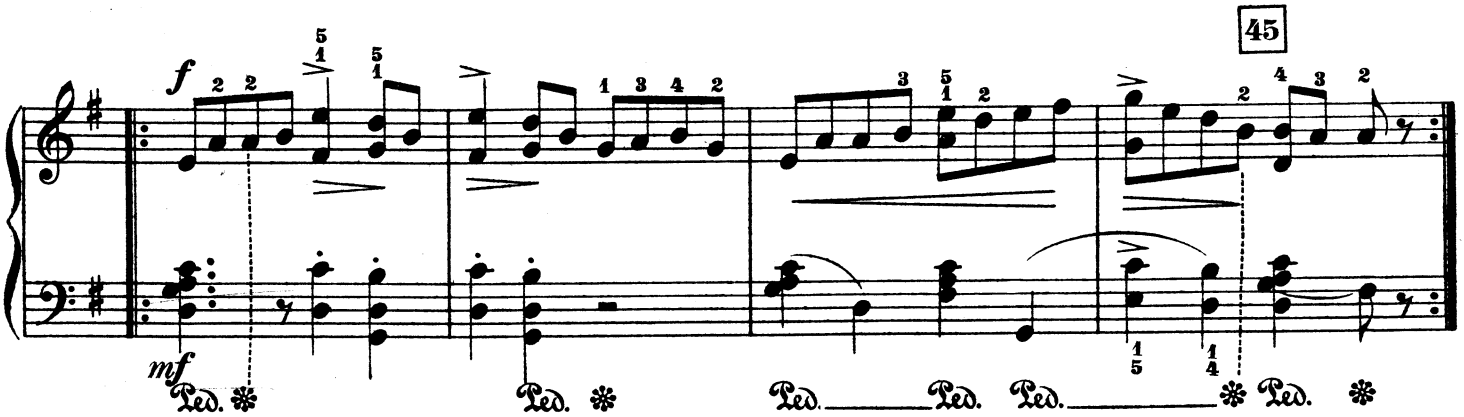

10
15
20
25
mp
p
Ped.

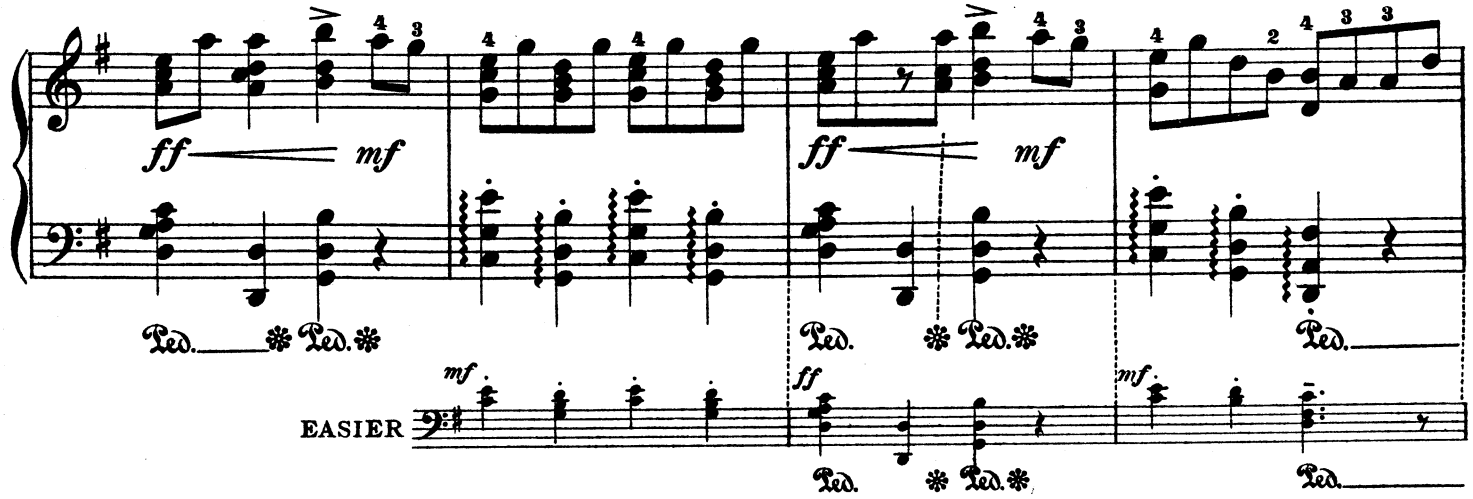

p
Ped.
Ped.
Ped.
Ped.

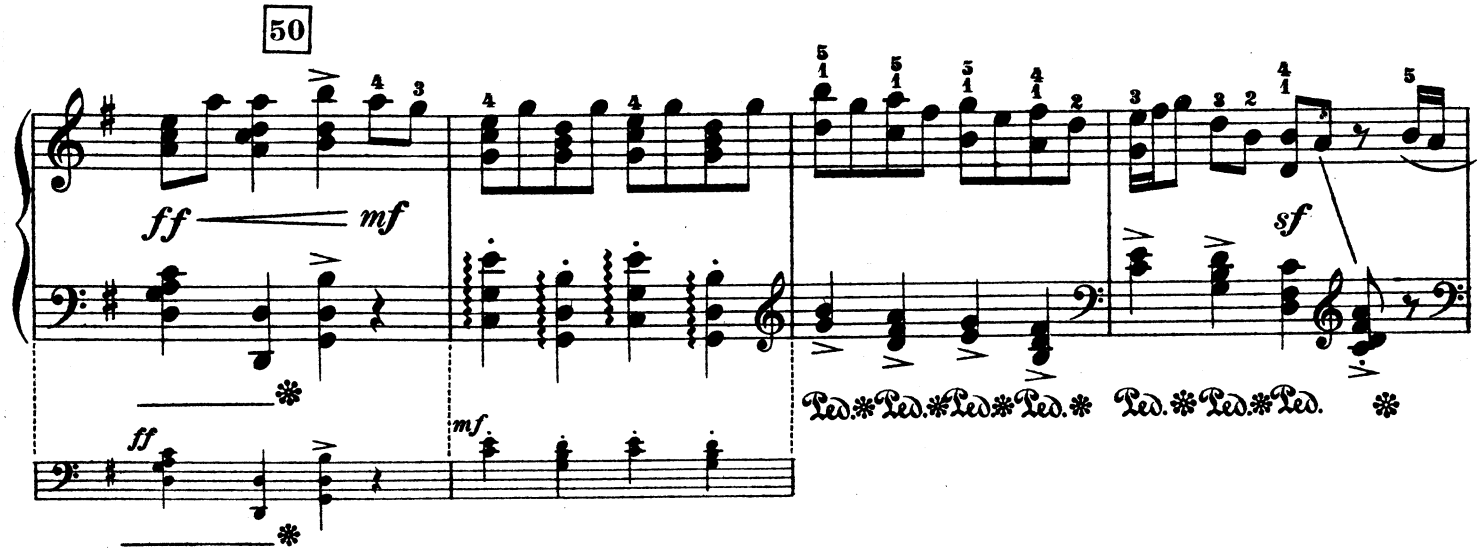

30
Ped.
Ped.
Ped.
Ped.

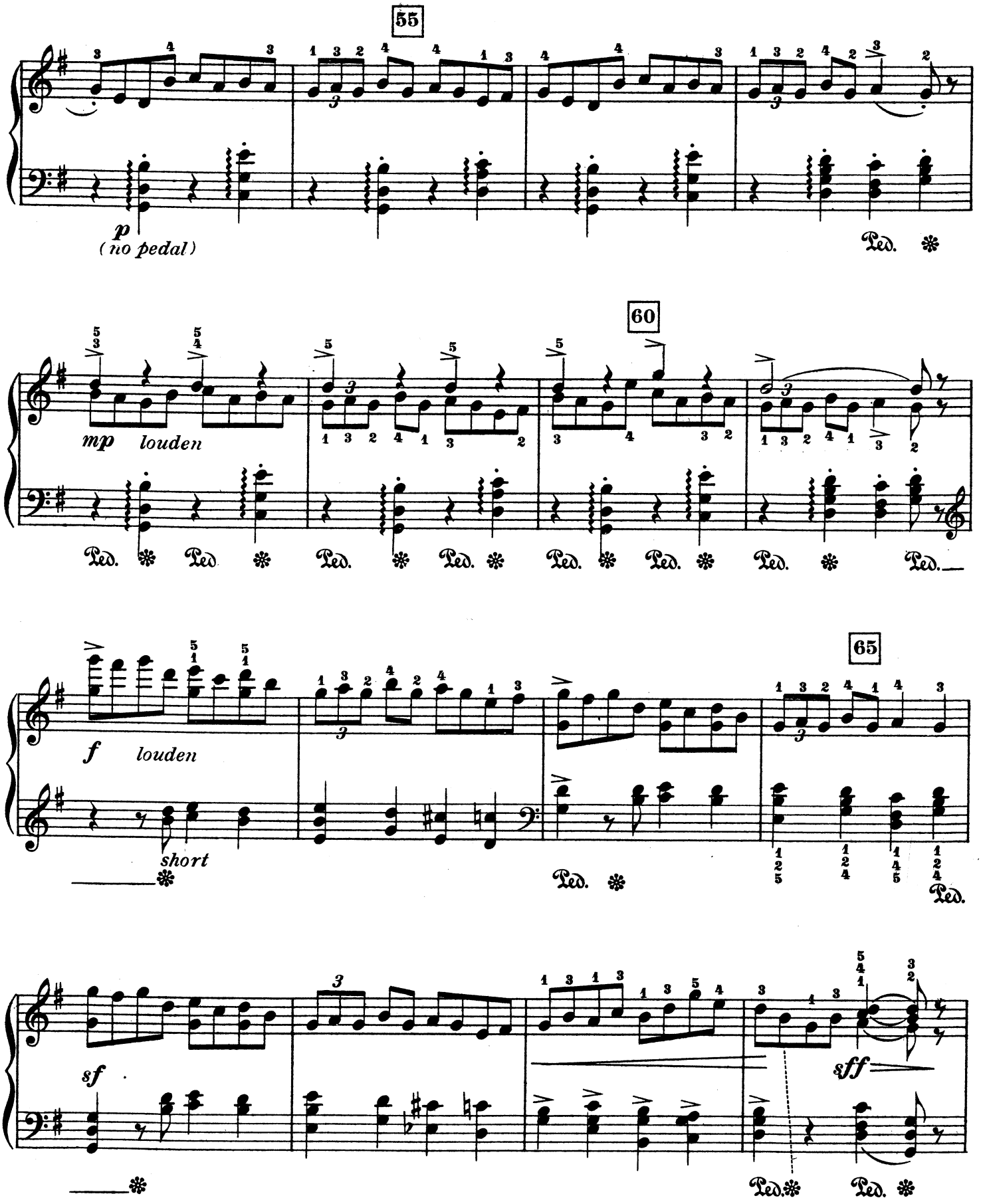

35
mf
short
Ped.
Ped.
Ped.

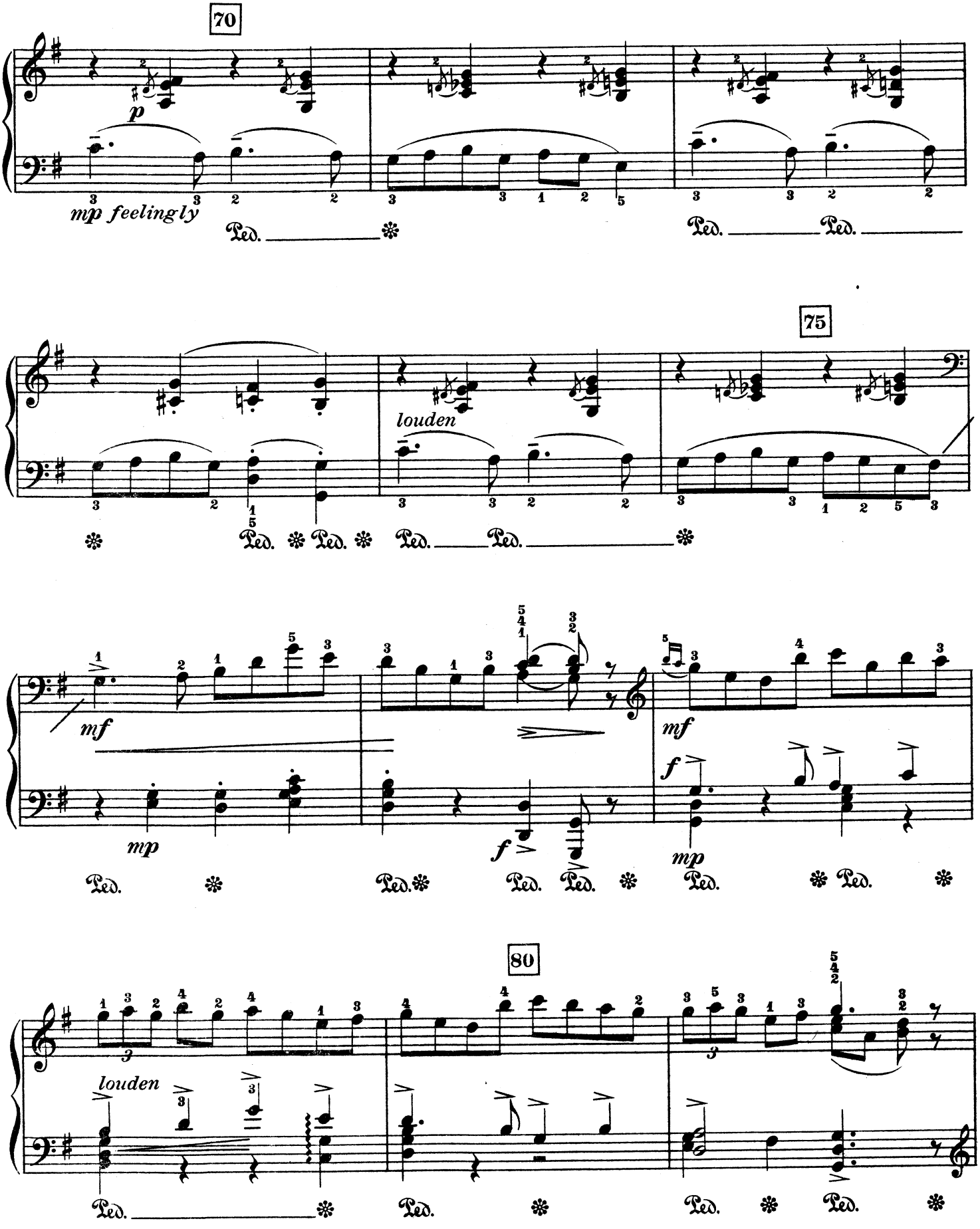

40
sf
Ped.
Ped.

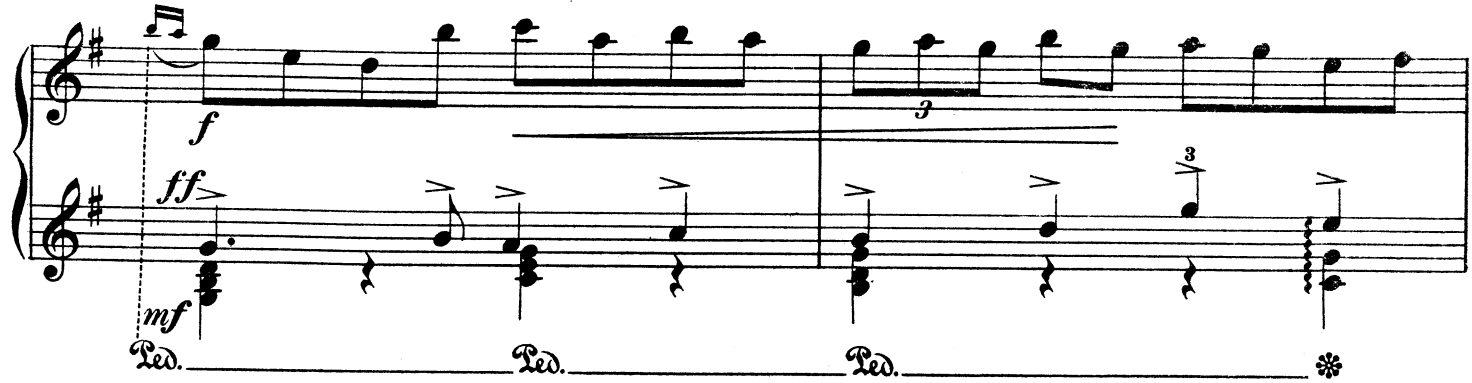

45
f
mf
Ped.

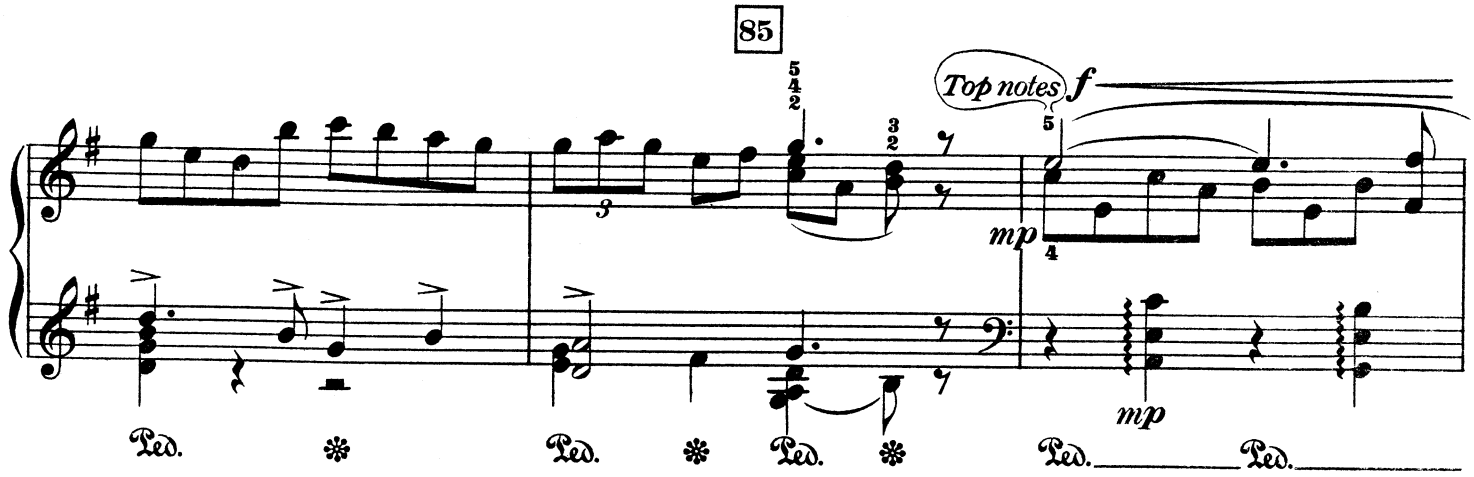

ff
mf
Ped.
EASIER

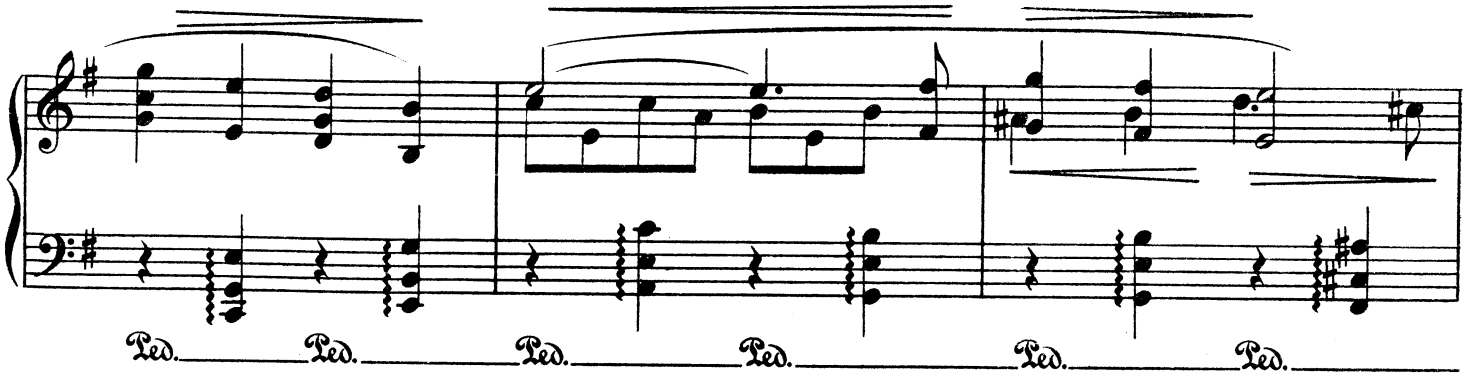

50
ff
mf
sf
Ped.

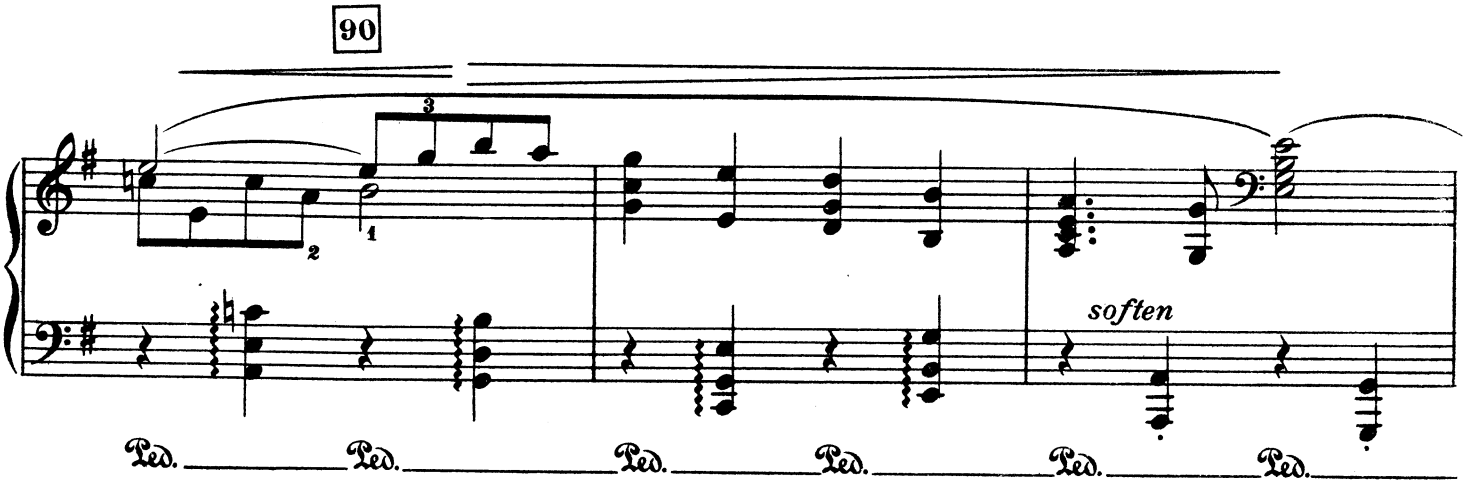

55
p
(no pedal)
Ped.
60
mp louden
Ped.
65
f louden
short
sf
sff

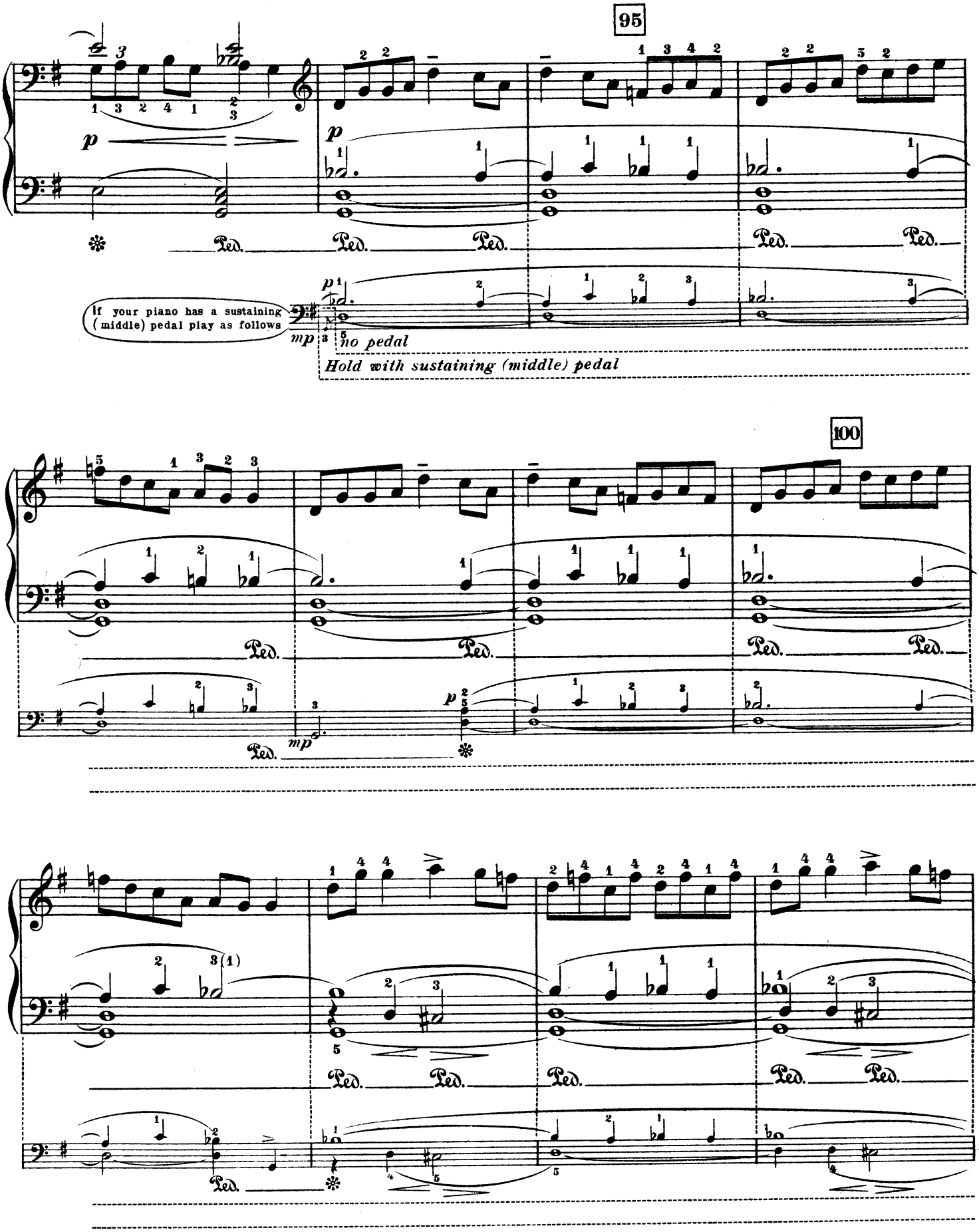

70
p
mp feelingly
Ped.
75
louden
mf
mp
f
80
louden

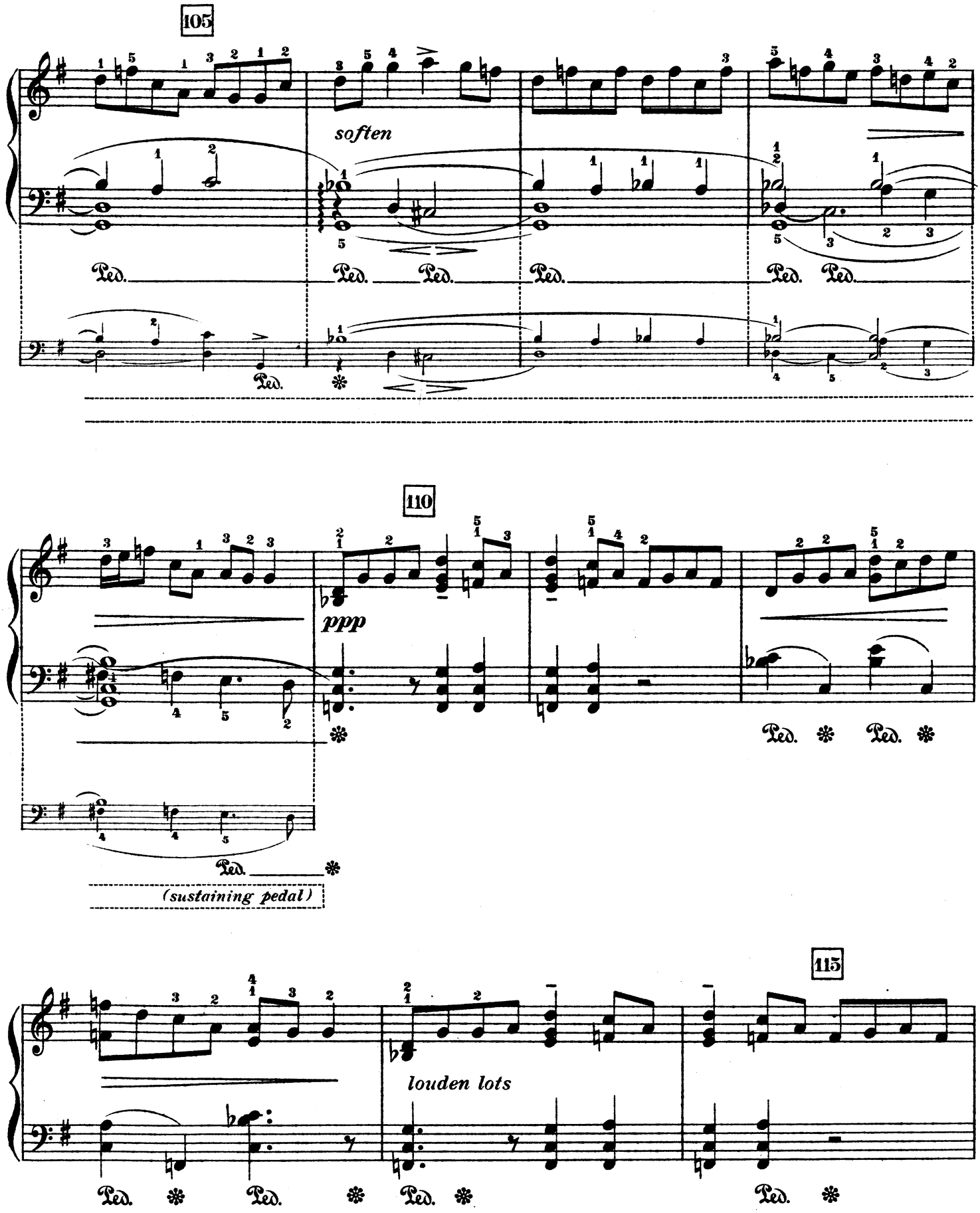

f
ff
mf
Ped. Ped. Ped.

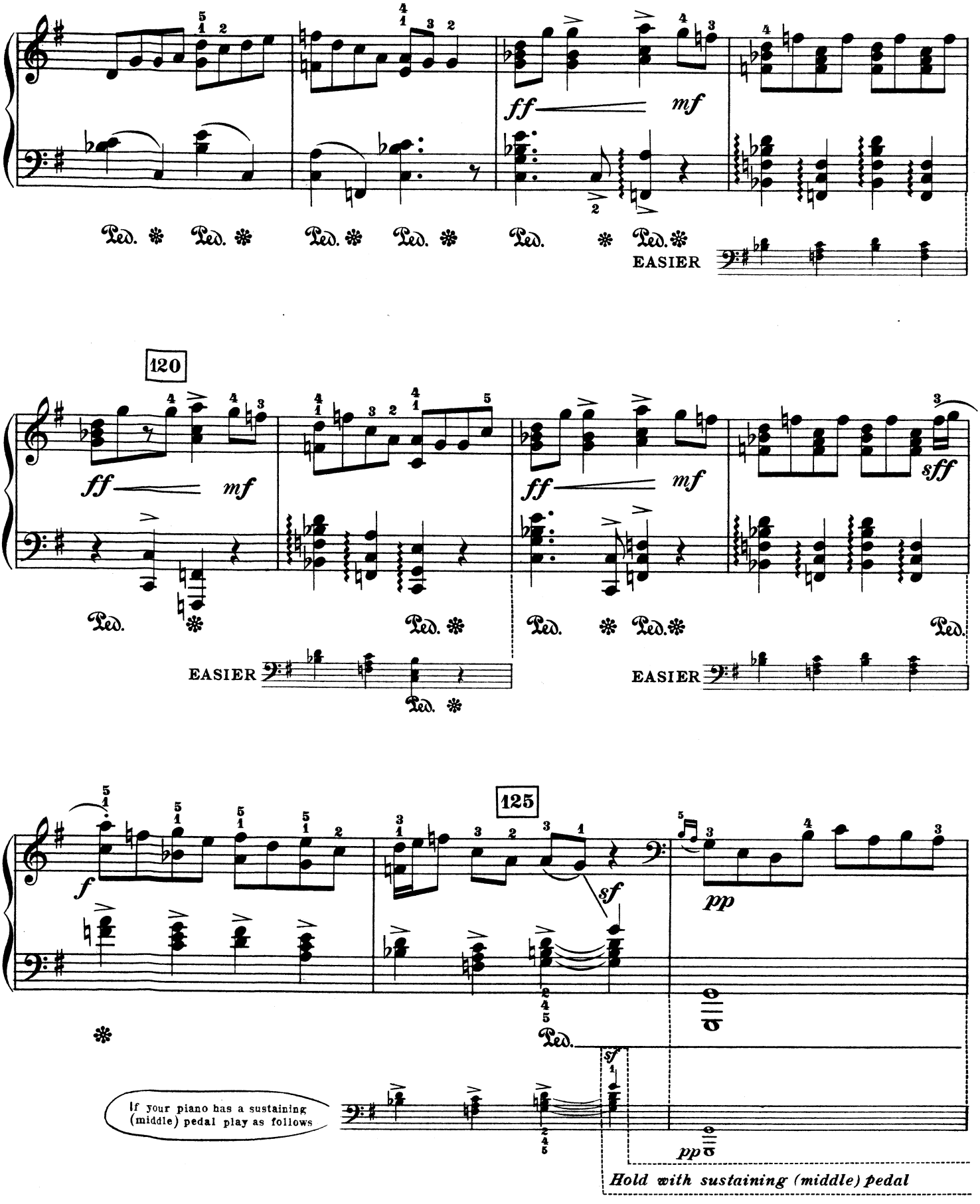

85
Top notes
f
mp
mp
Ped. Ped. Ped. Ped. Ped.

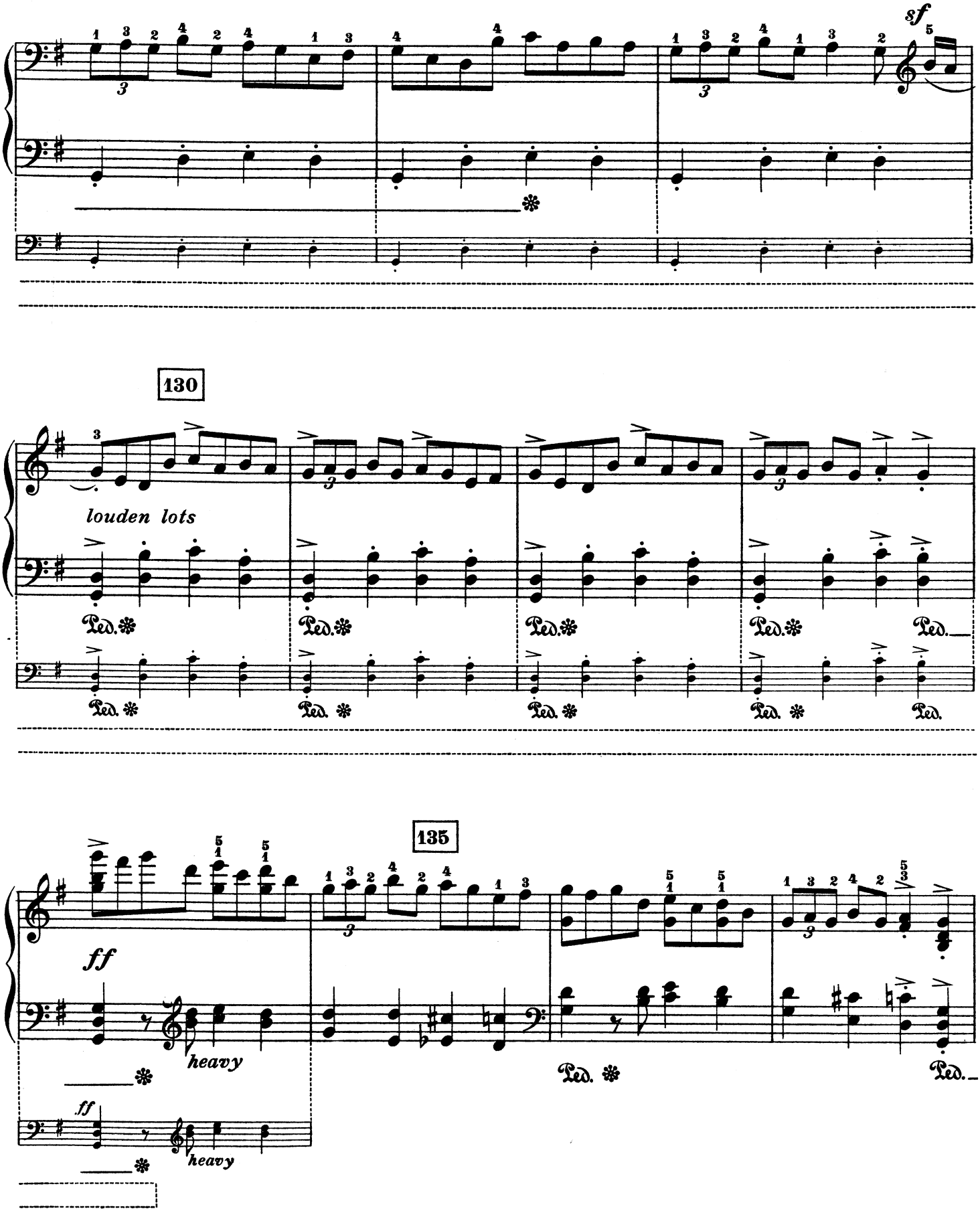

Ped. Ped. Ped. Ped. Ped. Ped.

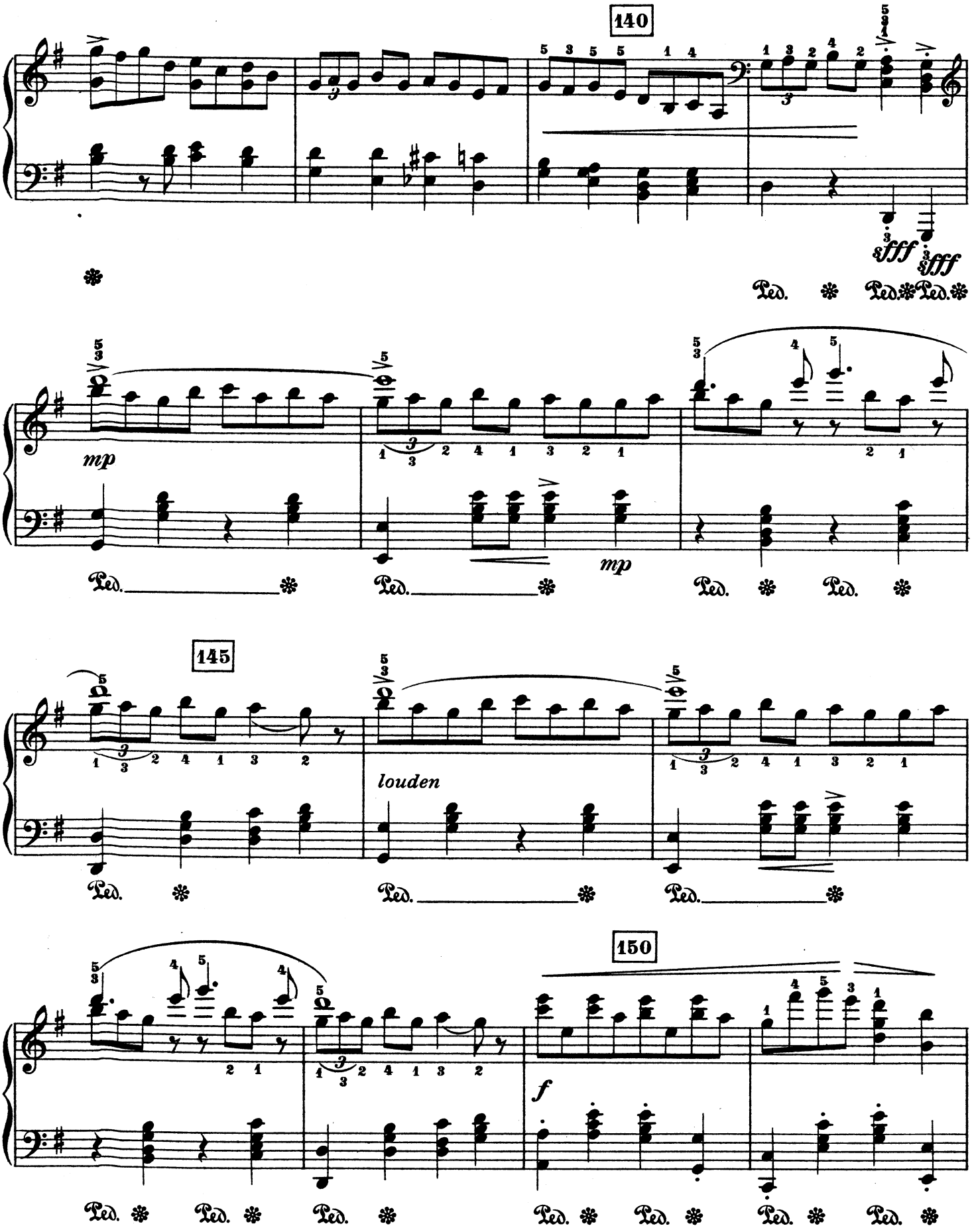

90
soften
Ped. Ped. Ped. Ped. Ped. Ped.

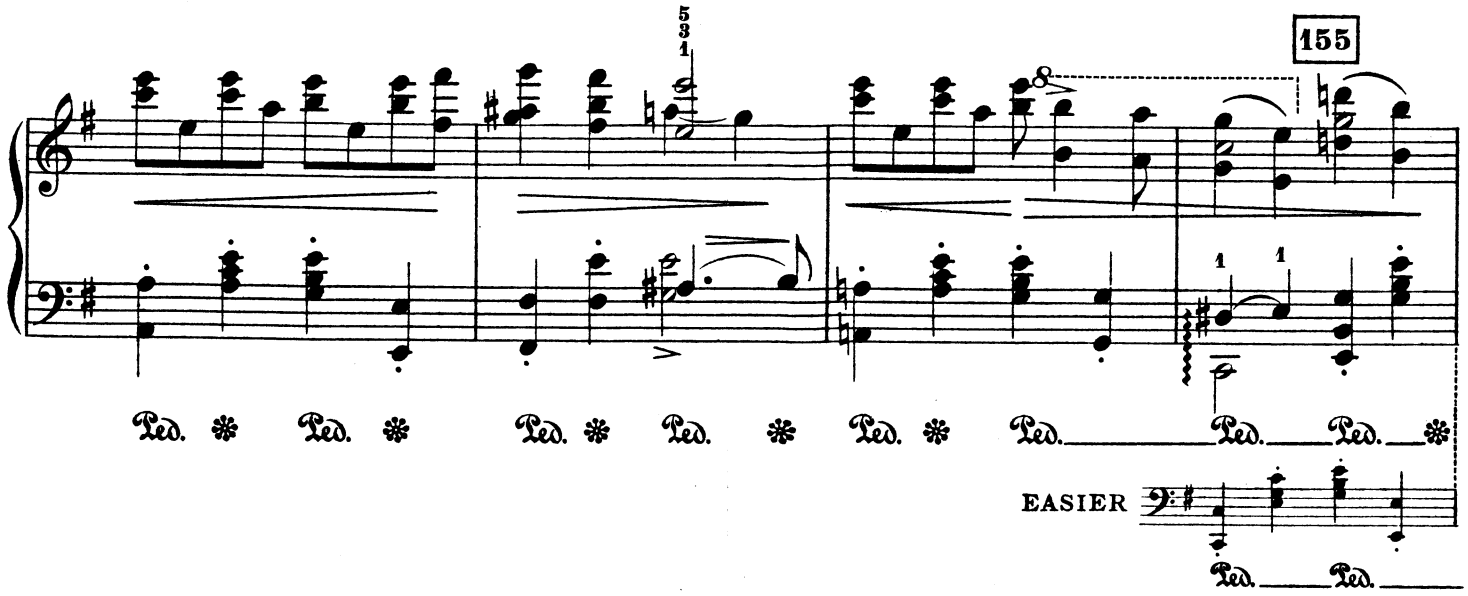

95
100
If your piano has a sustaining (middle) pedal play as follows
no pedal
Hold with sustaining (middle) pedal

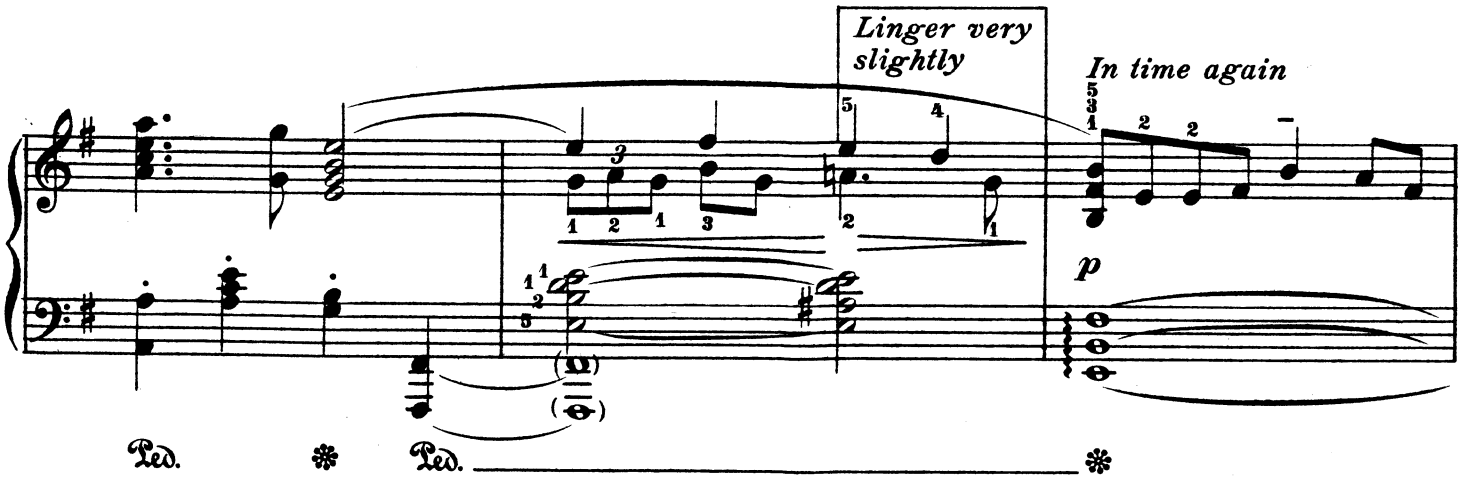

105
soften
Ped.
110
ppp
(sustaining pedal)
115
louden lots

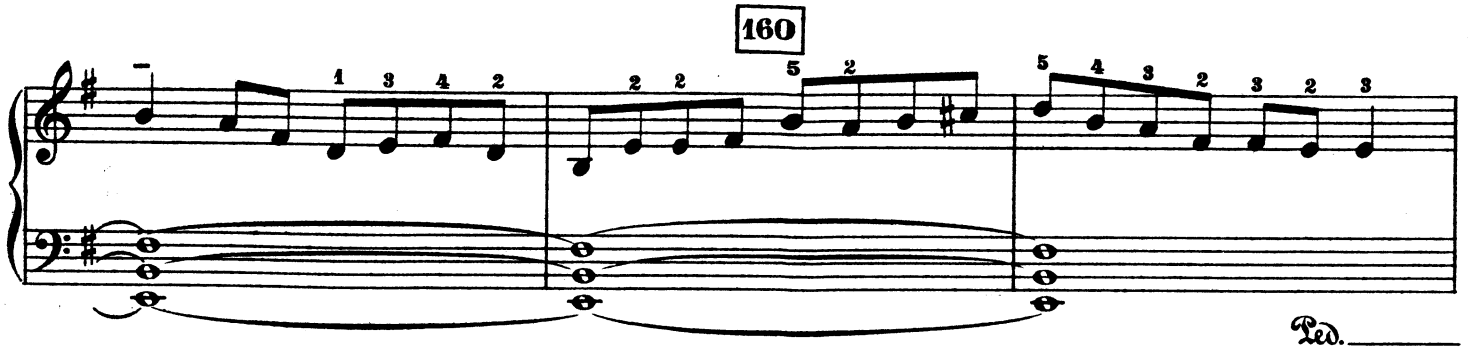

ff
mf
Ped.
EASIER
120
sff
125
f
sf
pp
If your piano has a sustaining (middle) pedal play as follows
Hold with sustaining (middle) pedal

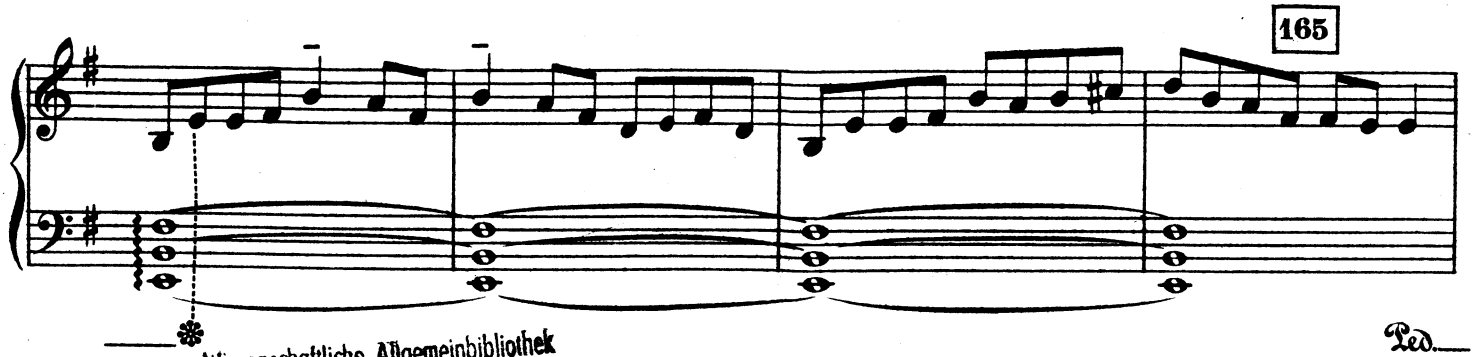

sf
130
louden lots
Ped.
135
ff
heavy
ff
heavy
Ped.


140
sfff
sfff
Ped.
mp
mp
Ped.
145
louden
Ped.
150
f
Ped.

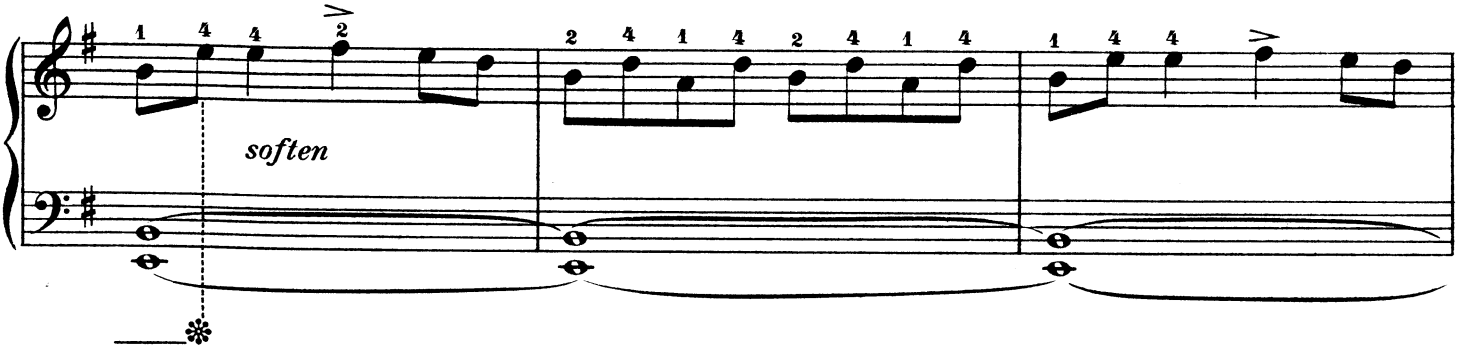


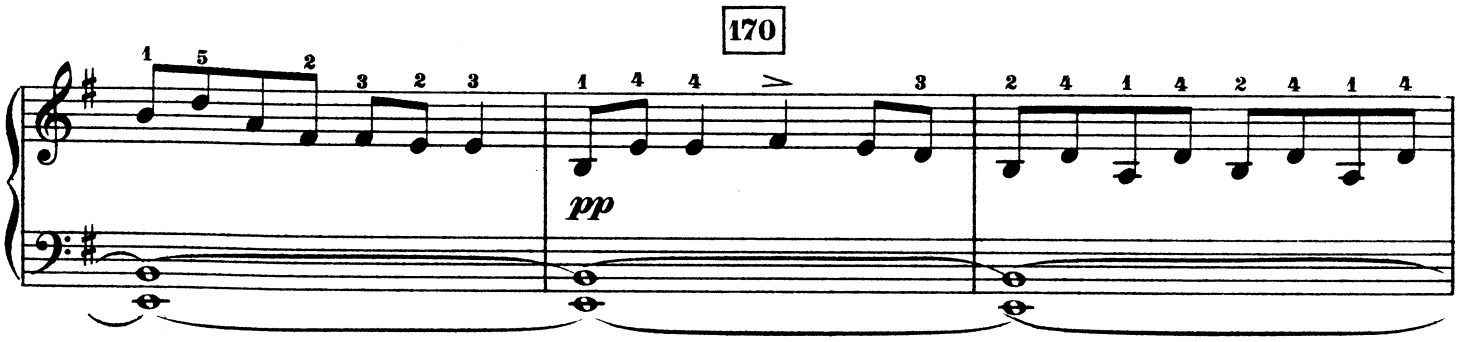


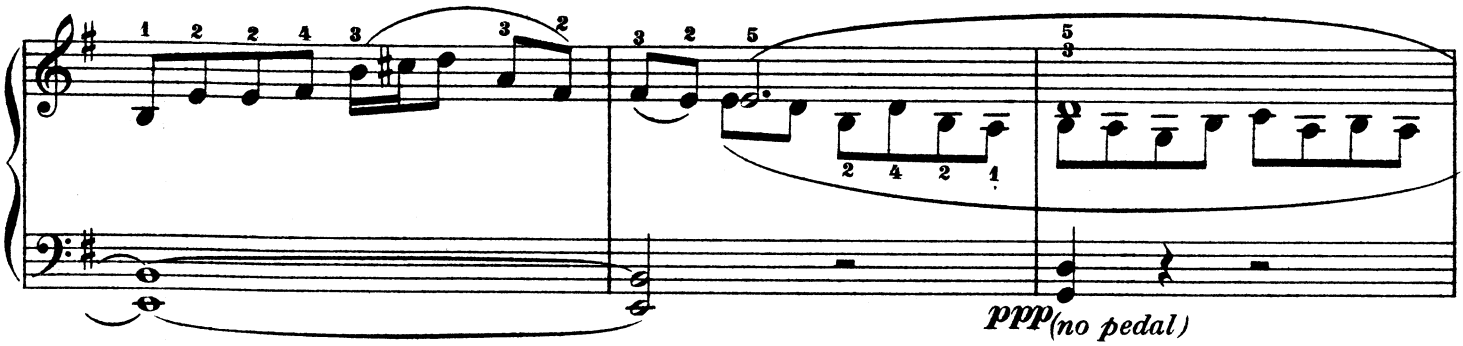


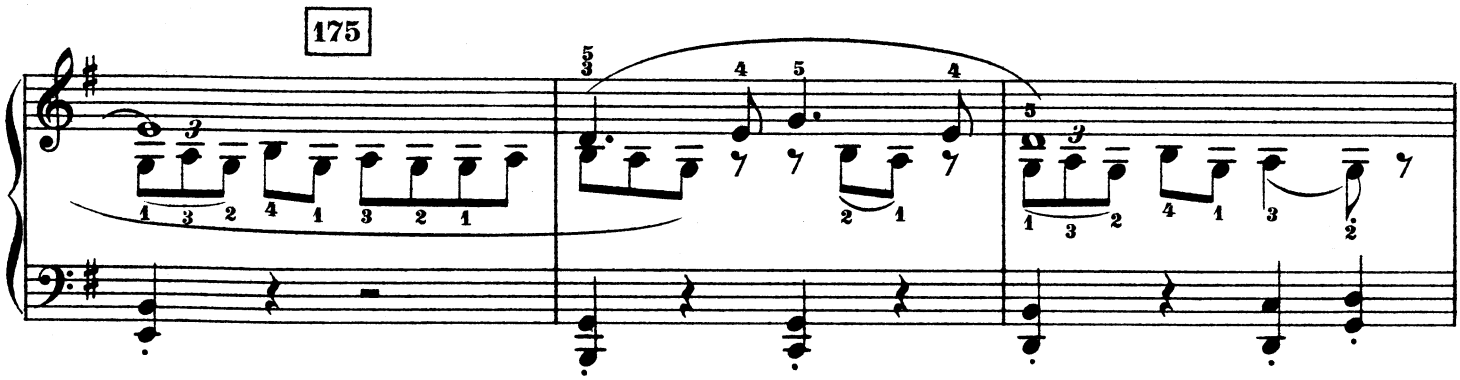


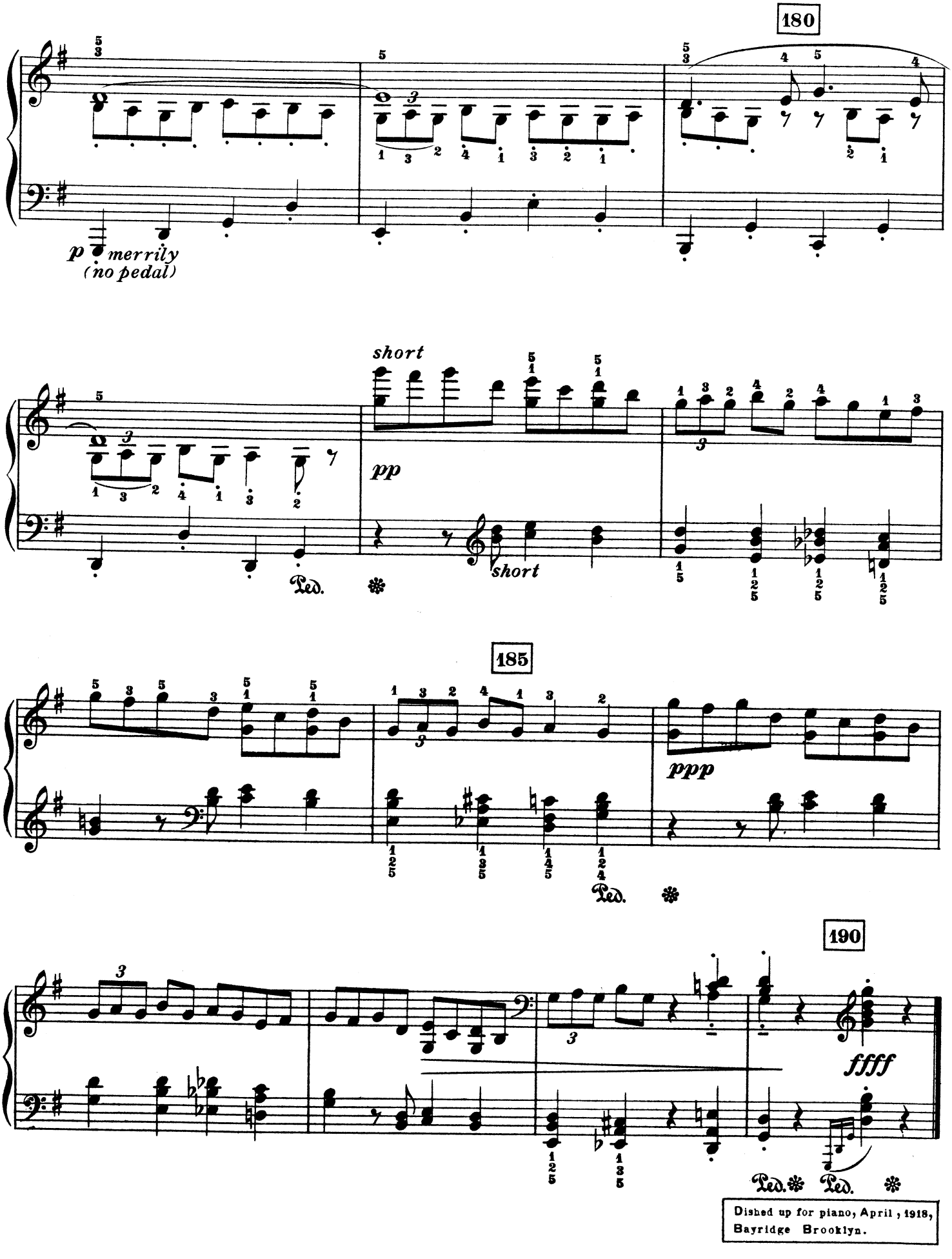
Wissenschaftliche Allgemeinbibliothek
des Bezirkes Schwerin
Musikaliensammlung
DDR 2751 SCHWERIN
Wismarsche Straße 144


soften


170
pp


ppp (no pedal)


175



Dished up for piano, April, 1918,
Bayridge Brooklyn.

S. & Cº 3687.
Printed in England by Augener Ltd., Acton Lane, London, W. 4

PERCY ALDRIDGE GRAINGER'S COMPOSITIONS

PUBLISHED BY
SCHOTT & Co., Ltd., 48 Great Marlborough Street, LONDON, W. 1.

CHORAL WORKS, a Cappella

VOICE and MIXED CHORUS A CAPPELLA

Brigg Fair (Folk-Song from Lincolnshire). For Tenor Solo and Mixed Chorus. Choral Parts with Piano Score

At Twilight. For Tenor Solo & Mixed Chorus. Choral Parts with Piano Score

MIXED CHORUS A CAPPELLA

Irish Tune from County Derry. (British Folk-Music Settings, No. 5.) Choral parts

Morning Song in the Jungle (Kipling). Choral and Piano Score

The Inuit (Kipling). Choral and Piano Score

The Peora Hunt (Kipling). Choral & Piano Score

Soldier, Soldier (Kipling). (6 Solo Voices and Small Chorus). Choral and Piano Score ...

MALE VOICES A CAPPELLA

Tiger—Tiger! (Kipling). Choral & Piano Score

Hunting Song of the Seeonee Pack (Kipling). Choral Parts with Piano Score

The Running of Shindand (Kipling) Choral Parts with Piano Score

Dollar and a half a Day (Sea Chanty.) Choral parts with Piano Score

CHORAL WORKS, with Instruments

MALE CHORUS and PIANO

Anchor Song (Kipling) for Baritone Solo, Male Chorus and Piano. Choral and Piano Score

Danny Deever (Kipling) for Baritone Solo, Male Chorus and Piano. Choral and Piano Score

The Widow's Party (Kipling) for Male Chorus and Piano, 4 hands. Choral and Piano Score

MALE CHORUS and ORCHESTRA

Danny Deever (Kipling). Choral & Piano Score Full Score and parts on hire.

CHORAL WORKS, with Instruments

MALE CHORUS and MILITARY BAND

The Widow's Party (Kipling). Choral and Piano Score Full Score and parts on hire.

SMALL MIXED CHORUS and CHAMBER INSTRUMENTS (or PIANO)

Mowgli's Song against People (Kipling). Choral and Piano Score

The Fall of the Stone (Kipling). Choral and Piano Score

There was Pig went out to dig. Four-part Song

MIXED CHORUS and BRASS BAND or CONCERT BRASS

I'm Seventeen come Sunday. Full Score Band parts, Choral and Piano Score

We have Fed our Sea for a Thousand Years (Kipling). Band parts on hire. Full Score Choral and Piano Score

Marching Tune (Lincolnshire Folk-Song Tune.) Full Score and parts on hire. Choral parts with Piano Score

MIXED CHORUS and ORCHESTRA

The Bride's Tragedy (Swinburne.) Full Score and parts on hire. Choral and Piano Score

Father and Daughter (Dance Folk-Song from the Færoe Islands). For Five Men's Single Voices, Double Mixed Chorus, Strings, Brass & Percussion. Full Score . Band parts, each 6d. net. Choral parts, Choral and Piano Score

Sir Eglamore. For Double Mixed Chorus, Brass, Strings and Percussion. Full Score and parts on hire. Choral Score ... ...

We have Fed our Sea for a Thousand Years (Kipling). For Chorus, Strings and Brass. Band parts on hire. Full Score, Choral and Piano Score

Printed in England

LBMV Schwerin 33

INSTRUMENTAL COMPOSITIONS

BY

PERCY ALDRIDGE GRAINGER

ONE PIANO, 6 HANDS
ZANZIBAR BOAT-SONG

TWO PIANOS, 4 HANDS
HILL-SONGS I. & II.
EASTERN INTERMEZZO
"IN A NUTSHELL" SUITE (4 movements)
TWO MUSICAL RELICS OF MY MOTHER
CHILDREN'S MARCH "Over the hills and far away"

TWO PIANOS, 6 HANDS
THE WARRIORS
ENGLISH DANCE
GREEN BUSHES (Passacaglia)

VIOLA SOLO
ARRIVAL PLATFORM HUMLET

VIOLIN & PIANO
MOLLY ON THE SHORE
MOCK MORRIS
THE SUSSEX MUMMERS' CHRISTMAS CAROL
MELODIE DANOISE

'CELLO & PIANO
SUSSEX MUMMER'S CHRISTMAS CAROL
"LA SCANDINAVIE" (Suite)

PIANO, VIOLIN & 'CELLO
COLONIAL SONG
MY ROBIN IS TO THE GREENWOOD GONE
CLOG DANCE: "HANDEL IN THE STRAND"

PIANO, VIOLIN, VIOLA & 'CELLO
CLOG DANCE: "HANDEL IN THE STRAND"

STRING QUARTET
MOLLY ON THE SHORE

STRING SEXTET
MOCK MORRIS

WIND QUINTET
WALKING TUNE

OCTET
MY ROBIN IS TO THE GREENWOOD GONE. (Flute, English horn and six strings)

10 STRINGS
IRISH TUNE FROM COUNTY DERRY

12 INSTRUMENTS
SHEPHERD'S HEY (British folk-music settings, No. 3)

20 PERFORMERS
SCOTCH STRATHSPEY & REEL (4 men's voices, 16 instruments)

STRING ORCHESTRA
IRISH TUNE FROM COUNTY DERRY
MOCK MORRIS
MOLLY ON THE SHORE

PIANO & STRING ORCHESTRA
CLOG DANCE: "HANDEL IN THE STRAND"

PIANO & WIND INSTRUMENTS
CHILDREN'S MARCH "Over the hills and far away"

THEATRE ORCHESTRA
MOCK MORRIS
MOLLY ON THE SHORE
SHEPHERD'S HEY
GAY BUT WISTFUL AND "THE GUMSUCKER'S" MARCH
COUNTRY GARDENS

FULL ORCHESTRA
COLONIAL SONG
SHEPHERD'S HEY (British folk-music settings, No. 1)
MOLLY ON THE SHORE

PIANO & FULL ORCHESTRA
"IN A NUTSHELL" SUITE 4 movements)

FULL ORCHESTRA & 3 PIANOS
THE WARRIORS

FULL ORCHESTRA & ORGAN
ENGLISH DANCE

MILITARY BAND
SHEPHERD'S HEY
COLONIAL SONG
IRISH TUNE FROM COUNTY DERRY
MOLLY ON THE SHORE
CHILDREN'S MARCH "Over the hills and far away"

SCHOTT & Co., Ltd., LONDON